

NOVELLO'S ORIGINAL OCTAVO EDITION.

4/214

KING ESTMERE

OLD ENGLISH BALLAD

FOR CHORUS AND ORCHESTRA

COMPOSED BY

GUSTAV HOLST.

NOVELLO & COMPANY,

716
LIMITED

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MADE IN ENGLAND

4, 21, 00
This work is scored for ordinary full orchestra including harp.

It is however arranged so that it can be played by an orchestra consisting of two flutes, one oboe, two clarinets, two bassoons, two horns, two trumpets, one trombone, strings and harp or piano.

To Sir Charles Villiers Stanford.

King Estmere.

Old English Ballad.

Moderato e molto pesante.

Gustav Holst, Op. 17.

Piano.

First system of the piano introduction. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern in the bass clef. Dynamics include *ff*, *mf*, and *cresc.* The tempo/mood is marked *Moderato e molto pesante*.

non legato

Second system of the piano introduction, continuing the chordal texture in the right hand and the rhythmic pattern in the left hand.

Third system of the piano introduction, featuring a repeat sign and a first ending bracket.

CHORUS.

Soprani. 1

Contralti.

Tenori.

Bassi.

Hear-ken to me gent-le-men Come and you shall hear A

Hear-ken to me gent-le-men Come and you shall hear A

1

Chorus vocal parts (Soprani, Contralti, Tenori, Bassi) and piano accompaniment. The vocal parts enter with the lyrics "Hear-ken to me gent-le-men Come and you shall hear A". The piano accompaniment provides harmonic support. A first ending bracket is shown for the vocal parts.

The one of them was
The one of them was
tale of the boldest brethren That ev - er borne y - were. The one of them was
tale of the boldest brethren That ev - er borne y - were. The one of them was

Adler young The t'other king Estmere; They were as bold men in their deeds As a.ny far and
Adler young The t'other king Estmere; They were as bold men in their deeds As a.ny far and
Adler young The t'other king Estmere; They were as bold men in their deeds As a.ny far and
Adler young The t'other king Estmere; They were as bold men in their deeds As a.ny far and

near.
near.
near. As they were drink.ing ale and wine With - in king Estmeres hall:
near.

rall. *a tempo*

When will you marry a wife, brother— A wife to glad us all!"

Then be.

rall. *a tempo*

rall.

spake him king Est. mere And answered hastily; "I know not that lady in

rall.

a tempo 3

p dolce

"King Adland hath a daughter, Men

all the land That's fit to marry me?"

a tempo 3

p dolce

"King Ad-land hath a daughter, Men call her bright and
call her bright and sheen: King Ad-land hath a daughter, Men call her bright and

p dolce Poco meno mosso. *poco*

"King Ad-land hath a daughter, Men call her bright and *sheen: If
*sheen: King Ad-land hath a daughter, Men call her bright and *sheen: If
sheen: King Ad-land hath a daughter, Men call her bright and *sheen: If
p dolce *poco*

"King Ad-land hath a daughter, Men call her bright and *sheen: If
Poco meno mosso.

cresc. *pp* *morendo*

I were king here in your stead — That la - dye — should be my
cresc. *pp* *morendo*

I were king here in your stead — That la - dye — should be my
cresc. *pp* *morendo*

I were king here in your stead — That la - dye — should be my
cresc. *pp* *morendo*

I were king here in your stead — That la - dye — should be my

*) shining

Tempo I, ma con spirito.

queen?"

queen?"

queen?"

p cresc. poco a poco

p cresc. poco a poco

pp non legato

cresc. poco a poco

Tempo I, ma con spirito.

mf cresc.

mf cresc.

"You shall go yourself

"You shall go yourself

we might find a mes.senger Be.twixt us two to send?"

we might find a mes.senger Be.twixt us two to send?"

mf cresc.

brother, I'll bear you compa . nie: Some through messengers are deceived, I fear lest

brother, I'll bear you compa . nie: Some through messengers are deceived, I fear lest

brother, I'll bear you compa . nie: Some through messengers are deceived, I fear lest

brother, I'll bear you compa . nie: Some through messengers are deceived, I fear lest

cresc.

Poco più mosso.

7

so should we?"

so should we?"

so should we?"

so should we?"

Poco più mosso.

Thus they

Thus they ren.ished them to

Thus they ren.ished them to ride

* ren.ished them to ride

*) furbished (prepared)

8

ride

f cresc. e string.

Thus they renished them to ride On

f cresc. e string.

Thus they renished them to ride On

cresc. e string.

Thus they renished them to ride On two good renished steeds.

f cresc. e string.

Thus they renished them to ride On

cresc. e string.

5

two good renished steeds.

two good renished steeds.

And when they came to king

two good renished steeds.

5

Ad.

And when they came to king Ad - land's

Ad - land's hall Of

And when they came to king Adland's hall

And when they came to king Adland's hall Of red gold shone their

hall Of red gold shone their weed^{*)}es. *dim.*
 red gold shone their weed^{*)}es. *dim.*
 Of red gold shone their weed^{*)}es. Of red gold shone their
 weed^{*)}es. *mf dolce* *dim.*

Poco meno mosso.

mp
 And when they came to king Ad-land's hall Be-fore the
 weed^{*)}es.

Poco meno mosso.

6 Molto meno mosso.

p dolce
 There they found good king Ad-
 good-lye gate: _____

6 Molto meno mosso.

^{*)} clothes

land Lean.ing him self there . att. _____

p "Now

dim. "Now

Andante con moto.

p "You be wel. come

p "You be wel. come

Christ thee save good king Adland, Now Christ you save and see." "You be wel. come

Christ thee save good king Adland, Now Christ you save and see." "You be wel. come

Andante con moto.

pp

king Est. mere, Right heart . i - lee to me."

king Est. mere, Right heart . i - lee to me."

king Est. mere, Right heart . i - lee to me." "You have a daughter"

king Est. mere, Right heart . i - lee to me."

— said Ad leryoung "Men call her bright and sheen, My brother would marry her to his

cresc.

poco rall. *Animato.* 7

wife, — Of England to be his queen"

poco rall. *Animato.* 7

"Yes-ter day was at my dear

cresc.

daughter Sir Bremor the king of Spain And then she nicked him of nay, And I

dim.

mp

*) refused him

accel.

"The king of Spain

"The king of Spain

"The king of Spain

doubt she'll do you the same?"

accel.

"The king of

rall. *portamento* *p*

The king of Spain — is a foule pay-nim And 'leeveth in Ma - hound! And

portamento *p*

The king of Spain — is a foule pay-nim And 'leeveth in Ma - hound! And

portamento *p*

The king of Spain — is a foule pay-nim And 'leeveth in Ma - hound! And

portamento *p*

Spain The king of Spain — is a foule pay-nim And 'leeveth in Ma - hound! And

rall. *pp*

8 Moderato.

pi - ty 'twere that la - dyefair should mar.ry a hea-then hound"

pi - ty 'twere that la - dyefair should mar.ry a hea-then hound"

pi - ty 'twere that la - dyefair should mar.ry a hea-then hound"

pi - ty 'twere that la - dyefair should mar.ry a hea-then hound" "But

8 Moderato.

*) Mahomet.

grant to me' says King Estmere "For my love I pray; That I may see your daughter dear

cresc.
 "Although 'tis se. ven years and more Since my daughter was in hall, She *cresc.*
 "Although 'tis se. ven years and more Since my daughter was in hall, She *cresc.*
 "Although 'tis se. ven years and more Since my daughter was in hall, She *cresc.*
 Ere I go a. way? "She

rall. *Andante.*
 shall come once down for your sakes To glad my guest. es all"
 shall come once down for your sakes To glad my guest. es all"
 shall come once down for your sakes To glad my guest. es all"
 shall come once down for your sakes To glad my guest. es all"
rall. *Andante.*

9 *p dolce* *senza cresc.*

Down then came that maiden fair With ladies laced in

9 *cresc.* *p* *R. H.*

pall, And half a hundred of bold knights To bring her from bowerto

hall.

dolce

And as

And as man - y gentle squires To tend up on them all.

10

man - y gentle squires To tend up on them all. To tend To

10

Più mosso.

tend up on them all.

"God you save My dear Ma -

"God you save My dear Ma -

Più mosso.

pp

And.

18449

dam dam God God

cresc.

ad.

"You be
"You be
you save and see"
you save and see"

ad.

wel - come king Est-mere Right wel - come un-to me"
wel - come king Est-mere Right wel - come un-to me"

cresc.

11

"And if you love me as you say So well and heart - i -

"And if you love me as you say So well and heart - i -

"And if you love me as you say So well and heart - i -

"And if you love me as you say So well and heart - i -

11

lee All that ev - er you are come a - bout, Soon sped now it shall

lee All that ev - er you are come a - bout, Soon sped now it shall

lee All that ev - er you are come a - bout, Soon sped now it shall

lee All that ev - er you are come a - bout, Soon sped now it shall

Poco allegro.

be"

be"

be"

be"

Poco allegro. 4 1 3 16

Then bespake her father dear: "My

daugh-ter I say nay; Re-mem-ber well the king of Spain

f non legato

Agitato. **12**

What he said yes - ter - day — He would pull down my halls and

Agitato. **12**

p cresc.

castles And reave^{*)} me of my life. I can not blame him if he do, if I

^{*)}bereave

p **Tranquillo.**

"Your castles and your walls, father
reave him of his wife"

Tranquillo.

rall.

— are strongly built about, And there fore of the king of Spain — We need not stand in

rall.

Andante maestoso.

doubt. Plight me your troth now king Estmere By heav'n and your right hand, That
Plight me your troth now king Estmere By heav'n and your right hand, That

Andante maestoso.

yon will mar.ry me to your wife And make me queen of your land? — Then

yon will mar.ry me to your wife And make me queen of your land? — Then

Then

Then

Then

king Estmere he plight his troth By heavn and his right hand, That he would mar.ry her

king Estmere he plight his troth By heavn and his right hand, That he would mar.ry her

king Estmere he plight his troth By heavn and his right hand, That he would mar.ry her

king Estmere he plight his troth By heavn and his right hand, That he would mar.ry her

dim. 13 **Meno mosso.**

to his wife And make her queen of his land.

to his wife And make her queen of his land.

pp con espress.

to his wife And make her queen of his land. And he took leave of that

dim.

to his wife And make her queen of his land.

13 **Meno mosso.**

pp

pp con espress.

And he took leave of that lady fair To go to his own coun-tree, To—

lady fair To go to his own coun-tree, To— fetch him dukes and lords and knights.

fetch him dukes and lords and knights.

To fetch him dukes and

To fetch him dukes and lords and knights.

To fetch him dukes and lords and knights, That married they might

lords and knights To fetch him dukes and lords and knights, That married they might

To fetch him dukes and lords and knights, That married they might

To fetch him dukes and lords and knights, That married they might

be.

be.

be.

be.

ppp

Più mosso.

a tempo

stringendo poco a poco

Alla marcia ma non troppo allegro.

pp

sempre cresc. poco a

poco

14

cresc.

CHORUS.

They had not rid.den scarce a mile

They had not rid.den scarce a

They had not rid.den scarce a mile

They had not rid.den scarce a mile

A mile forth of the town When in did come the king of Spain With
 mile. A mile forth of the town When in did come the king of Spain With

*kem. pes ma - ny one. But in did come the king of Spain With
 *kem. pes ma - ny one. But in did come the king of Spain With
 *kem. pes ma - ny one. But in did come the king of Spain With
 *kem. pes ma - ny one. But in did come the king of Spain With

Poco rit. e molto pesante. rall.

kem. pes ma ny one. One day to mar-ry king Adland's daughter, Tother to car-ry her
 kem. pes ma ny one. One day to mar-ry king Adland's daughter, Tother to car-ry her
 kem. pes ma ny one. One day to mar-ry king Adland's daughter, Tother to car-ry her
 kem. pes ma ny one. One day to mar-ry king Adland's daughter, Tother to car-ry her

Poco rit. e molto pesante. rall.

a tempo

home.

home.

home.

home.

a tempo

Allegro agitato.

cresc.

She sent one af-ter king Est-mer In all the speed might be, That

Allegro agitato.

cresc.

he must turn a - gain and fight — Or go home and lose — his la -

One while the page he went, A - nother while he
dye

p *legatissimo*

ran. Till hed o'er-ta-ken king Estmere I wis he nev-er

15 "Ti - - ings, ti - ings king Est mere!"

* *blanne.*

15 "What

Oh ti - dings I can tell to you That

Oh ti - dings I can tell to you That

ti - dings now my boy?"

Poco meno mosso.

will you sore an - noy. You had not rid - den scarce a mile,

will you sore an - noy. You had not rid - den scarce a mile,

Poco meno mosso.

A mile out of the town, When in did come the king of Spain with kempes ma - ny a

A mile out of the town, When in did come the king of Spain with kempes ma - ny a

16

one: But in did come the king of Spain With ma - ny a bold ba -

one: But in did come the king of Spain With ma - ny a bold ba -

16

rone, T'one day to mar-ry king Adland's daughter, T'o.ther to car-ry her

rone, T'one day to mar-ry king Adland's daughter, T'o.ther to car-ry her

Poco meno mosso.

home. My la-dy fair she greets you well, And ev-er more well by

home. My la-dy fair she greets you well, And ev-er more well by

Poco meno mosso.

me: You must ei - ther turn a - gain and fight Or go home and

me: You must ei - ther turn a - gain and fight Or go home and

pp *rall.*

Allegro con spirito. 17

lose your la - dye

lose your la - dye

"Read me, read me dear brother. My

Allegro con spirito. 17 "Read me, read me dear brother. My

reade shall ryse at thee. Whether it is better to turn a - gain, Or go

reade shall ryse at thee. Whether it is better to turn a - gain, Or go

*) "My counsel shall arise from thee"

mf cresc.
 "Now hark to me" says Ad-ler young, Your
mf cresc.
 "Now hark to me" says Ad-ler young, Your
mf cresc.
 "Now hark to me" says Ad-ler young, Your
mf cresc.
 "Now hark to me" says Ad-ler young, Your
 home and lose my la - dye?"
 home and lose my la - dye?"
cresc.

reade must ryse in me, I quick - ly will de - vise a plan to
 reade must ryse in me, I quick - ly will de - vise a plan to
 reade must ryse in me, I quick - ly will de - vise a plan to
 reade must ryse in me, I quick - ly will de - vise a plan to
 8.....

18 *Meno mosso.*

set thy la - dy free."
mf
 set thy la - dy free." "My mother was a western wo - man And
 set thy la - dy free."
 set thy la - dy free." "My mother was a western
 18 *Meno mosso.*
trump mf non legato

lear - ned in ^{*)}gramma - rye, And when I lear - ned at the school Some -

wo - man And lear - ned in ^{*)}gramma - rye, And when I lear - ned

thing she taught it me. There grows a herb with in this field And

at the school Some - thing she taught it me. There grows a herb with

if it were but known, His co - lour which is white and red, It

in this field And if it were but known, His co - lour which - is white and red, It

*) Magic.

19

His colour which is brown and black,
shall make black and brown. His colour which is brown and
His colour which is brown and
shall make black and brown. His colour which is brown and black,

19

It will make red and white. The sword is not in all Eng-land up -
black, It will make red and white. The sword is not in all
black, It will make red and white. The sword is not in all
It will make red and white. The sword is not in all Eng-land up -

Poco animato.

on his coat will bite." "And
Eng - land up on his coat will bite." "And
Eng - land up on his coat will bite." "And
on his coat will bite." "And
Poco animato.
cresc.

you shall be a har-per Out of the north coun-tree, And I'll be your boy so

you shall be a har-per Out of the north coun-tree, And I'll be your boy so

you shall be a har-per Out of the north coun-tree, And I'll be your boy so

you shall be a har-per Out of the north coun-tree, And I'll be your boy so

*fain of fight And bear your harp by your knee: And you shall be the best

fain of fight And bear your harp by your knee: And you shall be the best

fain of fight And bear your harp by your knee: And you shall be the best

fain of fight And bear your harp by your knee: And you shall be the best

har-per That ere took harp in hand, And I will be the best sin-ger That

har-per That ere took harp in hand, And I will be the best sin-ger That

har-per That ere took harp in hand, And I will be the best sin-ger That

har-per That ere took harp in hand, And I will be the best sin-ger That

*) fond of fighting.

poco rall. 20 *Con spirito.*

e-ver sung in this land."

e-ver sung in this land."

e-ver sung in this land."

e-ver sung in this land."

And thus they renished them to ride On

poco rall. 20 *Con spirito.*

And thus they renished them to ride On *dim.* two good renished

thus they renished them to ride On two good renished steeds;

ride On two good renished steeds; And

two good renis - hed steeds; On two good renished steeds; And

dim.

Meno mosso.

steeds And when they came to king Ad-lands hall, Of

And when they came to king Ad-lands hall, Of

when they came to king Ad-lands hall, Of red gold shone their

when they came to king Ad-lands hall, Of red gold shone their

Meno mosso.

red gold shone their weedes. _____

red gold shone their weedes. _____

weedess. _____

weedess.

The first system of the score features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics "red gold shone their weedes." are written under the first three staves, with a line for the fourth staff. The piano accompaniment is in bass clef with the same key signature. It begins with a series of chords in the right hand and a moving line in the left hand, which becomes more active in the second half of the system.

Andante.

p dolce

The second system is marked "Andante." and begins with the piano accompaniment. The tempo is indicated by a "2" over the first measure. The music is in treble and bass clef with a key signature of one sharp. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic foundation with chords and a moving bass line. The marking "p dolce" is placed in the left hand.

Adagio.

pp

The third system is marked "Adagio." and begins with the piano accompaniment. The tempo is indicated by a "6" over the first measure. The music is in treble and bass clef with a key signature of one sharp. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic foundation with chords and a moving bass line. The marking "pp" is placed in the left hand.

The final system of the score continues the piano accompaniment. It features a series of chords and a melodic line in the right hand, and a harmonic foundation with chords and a moving bass line in the left hand. The music is in treble and bass clef with a key signature of one sharp.

21

First system of musical notation for measures 21-22. The right hand (RH) features a series of chords and arpeggiated figures, while the left hand (LH) plays a continuous eighth-note pattern. The tempo/mood is marked *con espressa.*

*con espressa.**R.H.**pp poco stringendo*

22

Second system of musical notation for measures 23-24. The right hand (RH) has a melodic line with some rests, and the left hand (LH) continues with a rhythmic pattern. The tempo/mood is marked *pp poco stringendo* and *dim.*

dim.

Andante.

pp dolce *con espress.*

Then king Estmere he took his harp, And played a pretty

pp dolce *con espress.*

Then king Estmere he took his harp, And played a pretty

Andante.

pp dolce *con espress.*

Then king Estmere he took his harp, And played a pretty

thing.

thing.

p cresc. **Molto agitato.**

The lady up start from the board, And would have gone from the

thing.

Molto agitato.

cresc.

23 Moderato.

king.

Solo: Spanish King

ff.

"Stay thy harp proud harper,

For God's love I

23 Moderato.

rall.

pray thee,

For and thou playes as thou begins, Thoult till my bride from me?"

rall.

a tempo sempre agitato

24

p dolce

He

a tempo sempre agitato

24

*p**pp*

p dolce
He
stroke again up - on his harp, And played a pretty thing;
cresc.

p dolce
He stroke again up - on his harp, And
stroke again up - on his harp, And played a pretty thing;
p dolce
He

poco accel.
played a pretty thing;
cresc.
stroke again up - on his harp, And played a pretty thing.
poco accel.
cresc.

25 Più mosso.
cresc.

The la.dyelaugheda loud laughter As she sat by the
 The la.dyelaugheda loud laughter As she sat by the
 The

Più mosso.
f cresc.

25

king The la.dyelaugheda loud laugh . ter As she sat by the
 king The la.dyelaugheda loud laugh . ter As she sat by the
 la . dyelaugheda loud laugh . ter As she sat by the king.
 la . dyelaugheda loud laugh . ter As she sat by the king.

L.H.

Moderato maestoso.

king.
 king.
 "Sell me thy harp, thou proud harp - er, And thy string's
 "Sell me thy harp, thou proud harp - er, And thy string's

Moderato maestoso.

rall.

all, For as man - y gold nobles thoushalt have Ashere be rings in the

all, For as man - y gold nobles thoushalt have Ashere be rings in the

rall.

Un poco vivace.

hall

hall

Un poco vivace.

f dim.

p.

mf dim.

mf

He

26

He
played a - gain both loud and shrill

26

He
played a - gain both loud and shrill

He played a - gain both loud

poco stringendo
cresc.
played a - gain both loud and shrill.
both loud and shrill.
He played a -
and shrill both loud
poco stringendo
cresc.

27 *accel.*

gain both loud and
and shrill

27

Molto vivace.

shrill And

Molto vivace.

Altos
Ad - ler he did sing
"Oh
"Oh

Maestoso (ma non troppo lento).

la - dy this is thy own true love No har - per but a
la - dy this is thy own true love No har - per but a

Maestoso (ma non troppo lento).

28

Meno mosso.

king!"
king!"

Meno mosso.

28

Largo.

accel.

"Oh la - dy, this is thy own true love As
"Oh la - dy, this is thy own true love As
"Oh la - dy, this is thy own true love As
"Oh la - dy, this is thy own true love As

Largo.

accel.

28

29 Moderato.

45

plain - ly thou mayst see; And I'll rid thee of that foul paynim That parts thy love and
 plain - ly thou mayst see; And I'll rid thee of that foul paynim That parts thy love and
 plain - ly thou mayst see; And I'll rid thee of that foul paynim That parts thy love and
 plain - ly thou mayst see; And I'll rid thee of that foul paynim That parts thy love and

29 Moderato.

Più mosso.

thee" *p parlante* The ladye blushed,
 thee" *p parlante* The ladye blushed,
 thee" *p parlante* The la - dye looked,
 thee" *p parlante* The la : dye looked,

Più mosso.

30

And blushed and looked a - gain, And
 And blushed and looked a - gain, And
 And blushed And Ad - ler he hath drawn his brand*)
 And blushed, And Ad - ler he hath drawn his brand*)

30

Ad - ler he hath drawn his brand And hath the Sow - dan

Ad - ler he hath drawn his brand And hath the Sow - dan

And hath the Sow - dan

And hath the Sow - dan

stringendo **31**

slain.

slain.

slain.

slain.

mf cresc.

stringendo **31**

Up then rose the kemperye*)

mf cresc.

Up then rose the kemperye*) men,

mf cresc.

Up then rose the kemperye*) men,

mf cresc.

Up then rose the kemperye*) men,

men,

*) soldier men

And loud they gan to cry, "Ah
 And loud they gan to cry, "Ah
 And loud they gan to cry, "Ah trai - tors,
 And loud they gan to cry, "Ah trai - tors,
 trai - tors, Ah trai - tors, ye have slain our
 trai - tors, Ah trai - tors,
 Ah trai - tors, ye have slain our
 Ah trai - tors,
 king And therefore ye shall die die
 ye have slain our king Therefore ye shall die die
 king And therefore ye shall die die
 ye have slain our king Therefore ye shall die die

18649

32 accel.

therefore ye shall

therefore ye shall

therefore ye shall

32 therefore ye shall
accel.*Molto maestoso (quasi andante).*

33 accel.

die."

die."

die."

die."

Molto maestoso (quasi andante).

33 accel.

Allegro risoluto.

King Est - mere threw his harp a -

King Est - mere threw his harp a -

King Est - mere threw his harp a -

King Est - mere threw his harp a -

Allegro risoluto.

34

side And *)swith he drew his **)brand

side And *)swith he drew his **)brand

side And *)swith he drew his **)brand

side And *)swith he drew his **)brand

34

And Est - mere he and Ad - ler

And Est - mere he and Ad - ler

And Est - mere he and Ad - ler

And Est - mere he and Ad - ler

young Right stiff and stour can stand

young Right stiff and stour can stand

young Right stiff and stour can stand

young Right stiff and stour can stand

*)swiftly. **)sword.

50 35 Strepitoso.

rit.

35 Strepitoso.

rit.

36

allargando

dim.

And aye their swords — so sore can fight Through help of Gramma .

And aye their swords — so sore can fight Through help of Gramma .

And aye their swords — so sore can fight Through help of Gramma .

And aye their swords — so sore can fight Through help of Gramma .

36

allargando

dim.

rye:

rye:

rye:

rye:

p Andante. *pp*

That soon they have slain the kemp - 'rye men.

That soon they have slain the kemp - 'rye men.

That soon they have slain the kemp - 'rye men.

That soon they have slain the kemp - 'rye men.

Andante.

pp

mf

p pesante *mf*

38 *p dolce* *pp* Adagio.

Or forced them all Or forced

p dolce Or forced them all to flee *pp* Or forced them

p dolce Or forced them all to flee *pp* Or forced them

p dolce Or forced them all to flee *pp* Or forced them

38 Or forced them all to flee Adagio.

p

morendo

Andante.

39

them all _____ to flee. _____

all Or forced them all to flee. _____

all Or forced them all to flee. _____

all Or forced them all to flee. _____

morendo

Andante.

39

pp

p

semplice

King

Allegretto.

Estmere took that fair ladye And married her to his wife, And brought her home to merry

Allegretto.

England, With her to lead his life

40

With her to lead his

poco cresc.

King Estmere took that fair la...

p dolce

poco cresc.

With her to lead his life, King Estmere, King Estmere took that

poco cresc.

life, King Estmere took that

R.H.

R.H.

poco cresc.

senza cresc.

dye and married, and married her to his

Estmere took that fair la dye and married her to his wife, And brought her home to

fair ladye and married her to his wife And

fair la dye and married

R.H.

wife King Est - mere took that fair la - dye And -
 merry England, With her to lead his life. King Est - mere took that
 brought her home to mer - ry Eng - land,
 her to his wife, And brought her home to merry England, And

cresc. *cresc.* *cresc.*

mar - ried, And married her to his wife And -
 fair la - dye, that fair la dye, King Est - mere took that
 And brought her home to mer - ry Eng -
 mar - ried, And mar - ried her to his wife, his

dim. *cresc.*

41 Stringendo

mar - ried, And married her to his wife And -
 fair la - dye, that fair la dye, King Est - mere took that
 And brought her home to mer - ry Eng -
 mar - ried, And mar - ried her to his wife, his

dim. *R.H.*

41 Stringendo

mar - ried her to his wife, And brought and brought her home to merry
 fair ladye, And married her and mar - ried her to his wife, And
 land, With her to lead his life. And brought her home, And
 wife, And brought her home, And

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

Eng-land With her to lead his life. With
brought her home And brought her home to merry
brought her home to merry England, With her to lead his life
brought her home to merry England, With her With her to

her to lead his life. And brought her home to mer - - ry
Eng - land, With her to lead his life With
And brought her home to merry Eng - land, With her to lead his
lead his life. With her to lead his life With
42 *cresc. e accel.*
p *cresc. e accel.*
p *cresc. e accel.*
p *cresc. e accel.*

Eng-land To lead his life to
her to lead his life, his life
life his life
her to lead his life to
Più mosso.
pp *pp* *pp* *pp*

pp *mp*

lead his life to

lead his life to

lead his life to

lead his life to

pp *mp*

2. w. *

cresc.

lead his life.

lead his life.

lead his life.

lead his life.

cresc.

2. w. *

a tempo

King— Estmere took that fair la-dye And married her to his

King— Estmere took that fair la-dye And married her to his

King— Estmere took that fair la-dye And married her to his

King— Estmere took that fair la-dye And married her to his

a tempo

7

con larghezza

wife, And brought her home to merry England, With her to lead his life, With
 wife, And brought her home to merry England, With her to lead his life, With
 wife, And brought her home to merry England, With her to lead his life, With
 wife, And brought her home to merry England, With her to lead his life, With

con larghezza

her to lead, to lead — his life. ———
 her to lead, to lead — his life. ———
 her to lead, to lead — his life. ———
 her to lead, to lead — his life. ———

